



## Call for Student Playwrights

*\$500 cash prize!*

Do you love to write? Would you like to learn from a professional playwright and see your work presented by a professional director and professional actors?

*Halifax Theatre For Young People in association with Keep Good (Theatre) Company presents*

### **InterActions with Art Playwriting Contest**

#### **To enter:**

Submit a writing sample to [htypinfo@gmail.com](mailto:htypinfo@gmail.com) (should be maximum 10 pages long; a play is ideal but short stories are also welcome) by **May 26 2017**.

#### **Eligibility:**

- Must be entering Grade 10, 11, or 12 in September 2017
- Must be a resident of Nova Scotia
- Must be available to meet with a mentor over the summer (timing is flexible) and to attend at least one rehearsal in the fall (to take place outside of school hours)

#### **Prize:**

The winner will write a 10 minute play for 1-4 actors that is inspired by a piece of art at the Art Gallery of Nova Scotia. They will receive mentorship from professional playwright Gillian Clark, and they will have the opportunity to participate in the rehearsal process and see their play performed by professional actors (directed by Laura Vingoe-Cram). The play will be publicly performed in October 2017 at AGNS alongside 8 other scripts by professional playwrights. **The winner will also receive a cash prize of \$500.**

Questions can be directed to:

Karen Gross, Producer

Keep Good (Theatre) Company

[htypinfo@gmail.com](mailto:htypinfo@gmail.com) | 902.452.7423

## Who we Are:

### *Mentor Playwright*

**Gillian Clark** is the artistic co-director of Keep Good (Theatre) Company and is a theatre creator, residing in Halifax, Nova Scotia. Her work has been shown across Canada, the UK, and India. Gillian's play *Let's Try This Standing*, premiered in January 2016 at the Neptune Scotiabank Theatre to sold out houses. She was the 2015/2016 emerging artist in residence with 2b theatre. With Tarragon Theatre's 2016/2017 playwrights unit and Outside the March, she is developing a new play called *The Adventures of Never Growing Up* which follows the intertwining stories of PJ and Wendy as they navigate an unplanned pregnancy and a new relationship. The play will have its first reading as part of Eastern Front Theatre's Stages Festival.

### *Mentor Director*

Laura Vingoe-Cram is one of the artistic co-directors of Keep Good (Theatre) Company. She holds a masters in directing from the Royal Conservatoire of Scotland and has worked as a director in Glasgow, London, Toronto and Halifax. She is presently working with 2b theatre company as their emerging artist in residence for 2016/2017. Her previous directing credits include *Constellations*, by Nick Payne (KGTC) *Time of Trouble* by Elizabeth Raum (ONS), *Oh Graveyard*, *You Can't Hold Me Always* by Alan McKendrick (RCS), *Understudy* by Gillian Clark (Atlantic Fringe), *Mr. Marmalade* by Noah Haidle (KGTC).

### *Background*

**Keep Good (Theatre) Company** is writer/performer Gillian Clark, producer Karen Gross, and director Laura Vingoe-Cram. We make theatre that is honest, sharpened by the interplay of comedy and tragedy, and always attentive to the fact that the audience is in the room with us. We produce contemporary classics and new Canadian writing. [www.keeppgoodtheatrecompany.com](http://www.keeppgoodtheatrecompany.com)

**Halifax Theatre for Young People** is HRM's only full-time professional company for young audiences. Now in our 9<sup>th</sup> season, Halifax Theatre for Young People's mandate is to create meaningful, engaging theatre experiences for children, youth and their families. Striving for artistic excellence in all production areas, HTYP honours the imaginations of audiences of all ages and strives to ignite the unlimited capacity of youth for empathy and an understanding of diverse human experience. [?]

**Artistic Director Tessa Mendel**  
**[www.halifaxtheatreforyoungpeople.com](http://www.halifaxtheatreforyoungpeople.com)**